







Bouissac, Paul (1973). *La mesure des gestes. prolegomenes à la semiotique gestuelle* (= Approaches to Semiotics 3). The Hague: Mouton.

--- (1976a). *Circus and Culture: A Semiotic Approach* (= Advances in Semiotics 2). Bloomington: Indiana University Press.

--- (1976b). The “golden legend” of semiotics. *Semiotica* 17 (4): 371-382.

Eakins, Barbara W. (1972). *Charles Morris and the study of signification*. Unpublished Ph.D. dissertation, University of Iowa.

Fisch, Max H. (1964). A first supplement to Arthur W. Burks’s bibliography of the works of Charles Sanders Peirce. In: Edward C. Moore and Richard Robin (eds.), *Studies in the Philosophy of Charles Sanders Peirce*. 477-485. Amherst: University of Massachusetts Press.

Fisch, Max H. and Cope, Jackson I. (1952). Peirce at the Johns Hopkins University. In: Philip P. Wiener and Frederic H. Young (eds.), *Studies in the Philosophy of Charles Sanders Peirce*. 277-311, 355-360. Cambridge, MA: Harvard University Press.

McKay, Bryan (2005). Of Monsters and Myths: Colonial Representations in King Kong (1933). Retrieved January 6, 2014, from <http://blogcritics.org/of-monsters-and-myths-colonial-representations/>